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National Sculpture Society (U.S.)

Art as an educational force and a source of wealth

[New York?]

[1912?]

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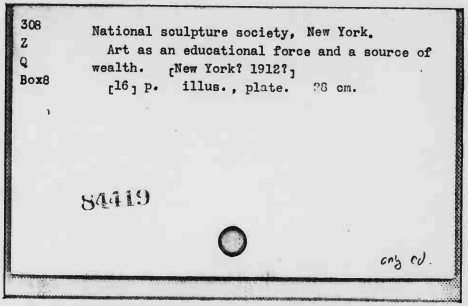

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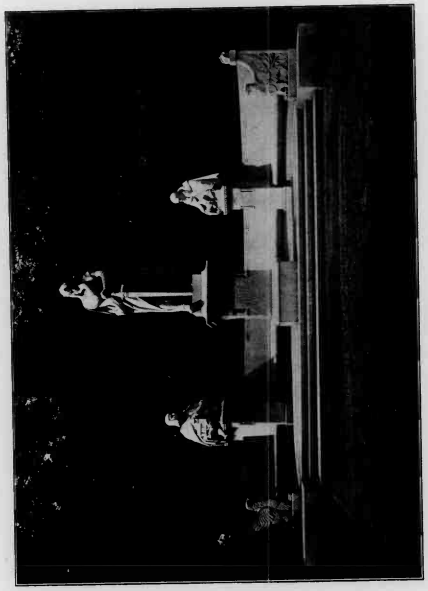
INTENTIONAL SECOND EXPOSURES DUE TO PHOTOGRAPHS

Art as an Educational Force and Source of Wealth

National
Sculpture Society



OTTO II.—BERLIN

Art as an Educational Force and a Source of Wealth

II.

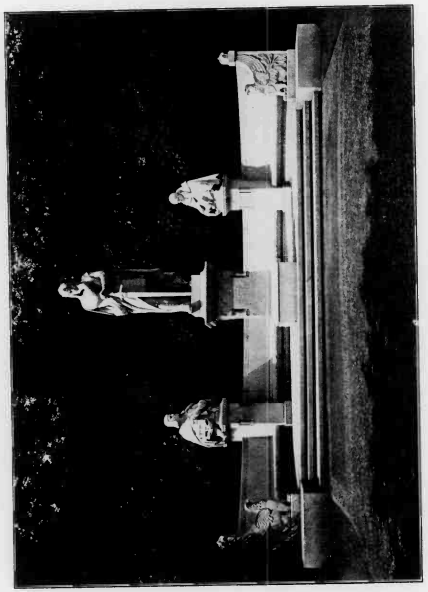
Object.

THE OBJECT of the Society is to spread the knowledge of good sculpture; foster the taste for, and encourage the production of, ideal sculpture for the household and museums; promote the decoration of public and other buildings, squares and parks with sculpture of a high class; improve the quality of the sculptor's art as applied to industries, and provide from time to time for exhibitions of sculpture and objects of industrial art in which sculpture enters.*

By the second clause of its constitution above quoted the National Sculpture Society has imposed upon itself certain duties toward the community. By numerous exhibitions of a high character which it has held in New York, and by the building of the Naval Arch, it has demonstrated its capacity in professional work. It has also shown its public spirit in having generously paid the expenses of these exhibitions out of its resources, this at a cost during the last ten years of above $14,000 in cash and art contributions by its professional members much greater in amount.

These exhibitions have had an educational influence in many directions, but a more important object lesson has come from the great World's Fairs of Paris and this country, where sculpture, monumental, ideal and historic, forms a very large element in the artistic arrangement. If, then, sculpture is so indispensable to the temporary buildings

* *Extract from the Constitution of* The National Sculpture Society.



OTTO H. BACHR

Art as an Educational Force and a Source of Wealth

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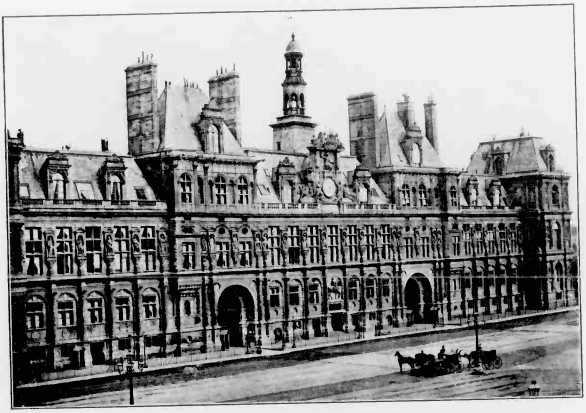
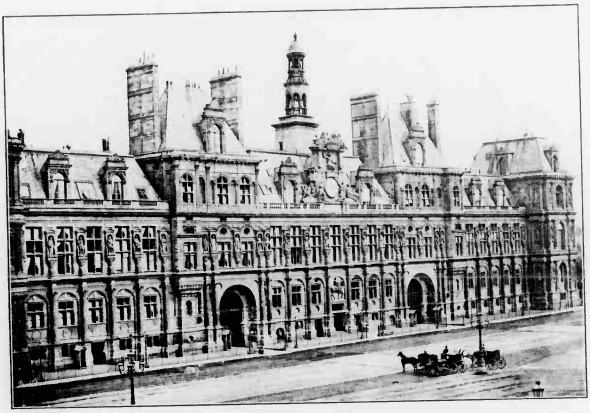


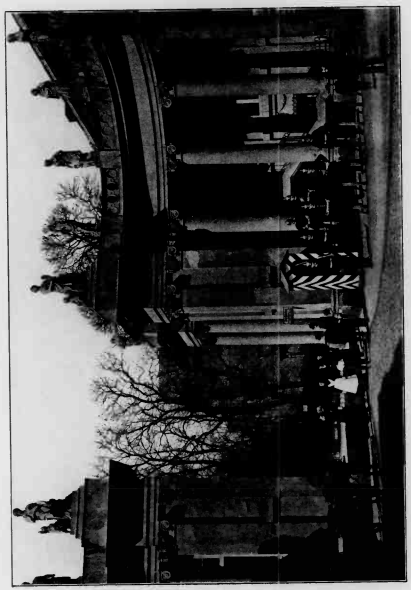
HOTEL DE VILLE—PARIS

THE ALBRECHT'S FOUNTAIN—VIENNA



HOTEL DE VILLE—PARIS

THE ALBRECHT'S FOUNTAIN—VIENNA



SCHLOSS MONBIJOU—BERLIN

and grounds of a fair, how much more important it is to the permanent public buildings of our cities. The development of our country has been so rapid that the public buildings of the past could be considered only temporary structures; but now in this generation we are building for the future, and we should have a care that these permanent monumental buildings should be artistically worthy of, and historically expressive of, the best our civilization represents. Therefore the time now seems ripe for arousing the attention of the public to the educational function of sculpture. Thus far this form of education has been relegated to the museums, and this does not seem to be sufficient.

That the public is hungry for an art that speaks to it of our own aspirations, ideals, and history, was shown by the crowds that came to see the Naval Arch.

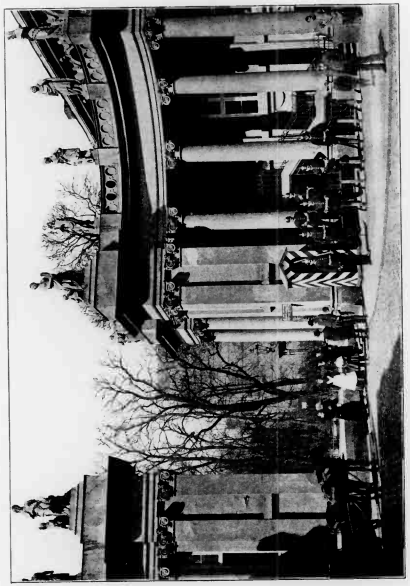
As another illustration, consider the multitude that are drawn to the Congressional Library in Washington. It outranks the Capitol in public interest, not because it is a finer building, but because of the richness of its adornment both in sculpture and painting.

Other instances are the Appellate Court Building in New York and the Public Library in Boston. Interesting as their architecture is, it would have little attraction for the public were it not for the sculpture of the exterior and the mural painting within.

Let us consider for a moment the public buildings of Europe. What makes Florence so interesting? At every turn you meet some building whose intrinsic architectural excellence is enhanced by ornament; the facade of the Duomo, rich with rare marbles and statues; the Baptistry opposite, not important as an example of architecture, yet with a world-wide reputation on account of its wonderful bronze doors; the Logia di Lanzi, that exquisite little open-air museum of sculpture; the Uffizi, with its arcades and logias crowded with statuary; even the grim old palace of the Signoria softened by the neighboring fountains.

The names of Siena, Milan, Boulogna, Venice and a hundred others in different parts of Italy bring to mind pictures of buildings or groups of buildings satisfactory in themselves and for their harmonious and interesting adornment—accessories which surely form an essential element of their charm.

In Paris we have the Hotel de Ville, profusely enriched with sculpture and mural painting by the best artists of France, and the Opera,



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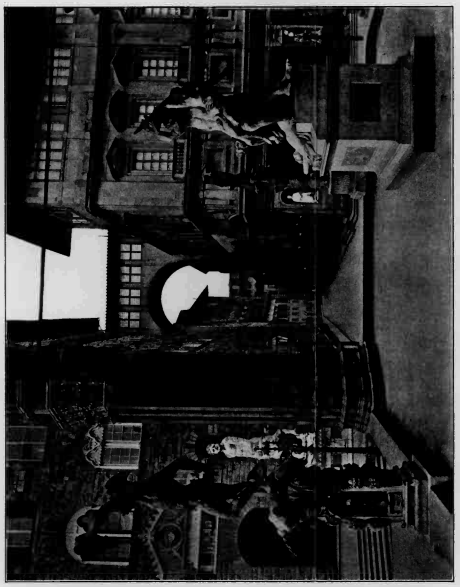


LOGGIA DELANZI—FLORENCE

similarly treated, while every city of France has one or more public buildings in which artistic enrichment is a dominating feature, and Germany's late advance toward a leading place among nations is nowhere better shown than in the artistic development of Berlin, which is so rapidly becoming one of the most completely and beautifully decorated cities of the world.

Teaching among the ancient Greeks was conducted while master and pupil walked together in the streets and fields. We are just returning in a measure to the principle that the text-book is a barren method of presenting ideas to the human intellect; that bringing the subject before the eye in some concrete form assists the imagination and fixes the thought in the mind. So the stereopticon lecture is now part of the public school education. The methods of reproduction are so good and so inexpensive that every monumental building and every bit of sculpture and painting that speaks the great lessons of life can be put before the children of every school in the land. How very important, then, that our public buildings should speak to the nation of the history of our people, both local and national.

How many public buildings have any other interest for the people than the use to which they are put?

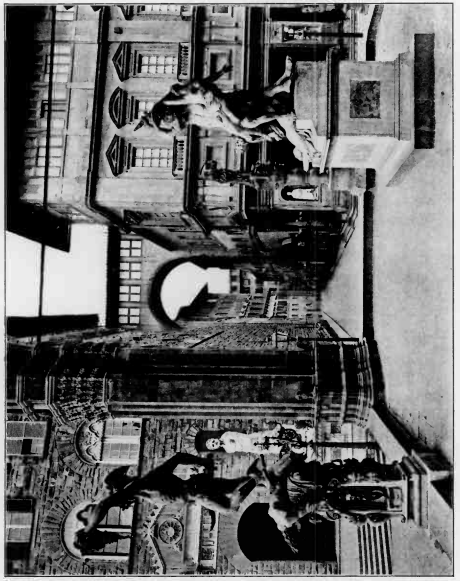
While the function of a building should be manifest in the lines of its architecture, yet on sculpture and painting must it depend for the interpretation of its meaning and purpose to the people.

In the accessories of our public buildings quite as much as in monuments in our streets and public places, the great events of our history should be expressed in enduring form.

By this means only can architecture be made vital with history. Sculpture and painting talk to the people in a language which all can understand.

Then it becomes a matter of national importance and individual concern that comes directly home to the fireside of every citizen, to have the history of our people told in forms of Art; not only in our National Capital, but in every city and hamlet that has been the birthplace or home of those who have been among the makers of history; the making our nation what it is.

The material advantages of a general appreciation of Art will tell upon the welfare of our people, and enter into their daily lives, enriching



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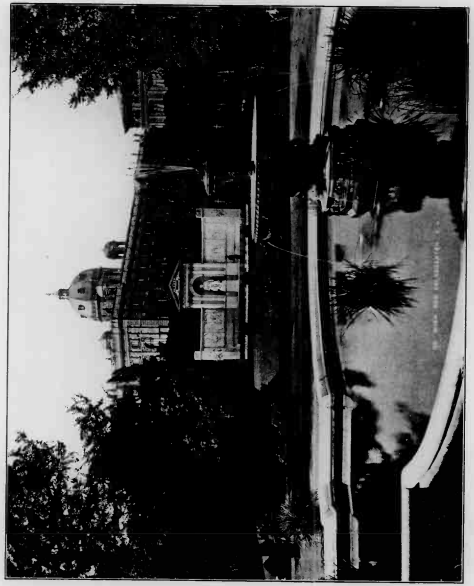


PUBLIC GARDEN—VIENNA

and ennobling their thought, improving their morals and beautifying the product of their hands in all trades and industries.

The strength of nations is measured by their commerce or their conquests, but the glory of a people is measured by their Art and Literature. In some cases the wealth of a people is measured by their collection of Art.

Take for example Greece, once the wonder of the world in artistic treasures. Despoiled by the Romans, Goths, Turks and English, but comparatively little remains to her. The people are impoverished by this loss of their Art, and they are but the shadow of their former greatness.

Italy, on the other hand, contains much of the Grecian artistic wealth to which the Roman and Renaissance periods added with lavish hand. So that Italy may be likened to a huge museum of Art.

Without this Art Italy would lose one of the great resources of her wealth. With it she derives an income of $50,000,000 per year from the foreigners who live permanently or sojourn for a time within her borders.

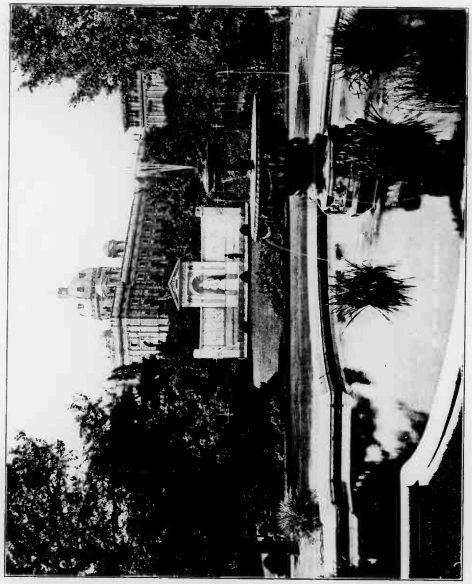
To offset this there is scarcely any item in the national balance of trade. It is a clean yearly income, being 5 per cent. on one billion dollars; a pretty fair capitalization of the Art of Italy.

They long since recognized the value of her Art as a national source of income, and prohibited by law the export of any ancient work of Art.

Through the encouragement of Art in France, she derives an annual income of $150,000,000 from the foreigners who are attracted there, or 5 per cent. income on three billions.

Without going more into detail, we should not omit to mention the influence of Art on Berlin, Copenhagen, Dresden, Munich, Vienna, Madrid and London, and the material advancement of the countries which are proud of these Art centers. What is true of the countries and cities of Europe is none the less applicable to the United States, and what advantage do these facts suggest to us?

It is generally acknowledged as indispensable that a proportional amount of the cost of any public building should go for fine marble, rare woods for interior finish and sumptuous furniture, yet the vital lesson of life, to be told only by sculpture and painting, is sparsely treated or neglected altogether. But unless this generous provision for



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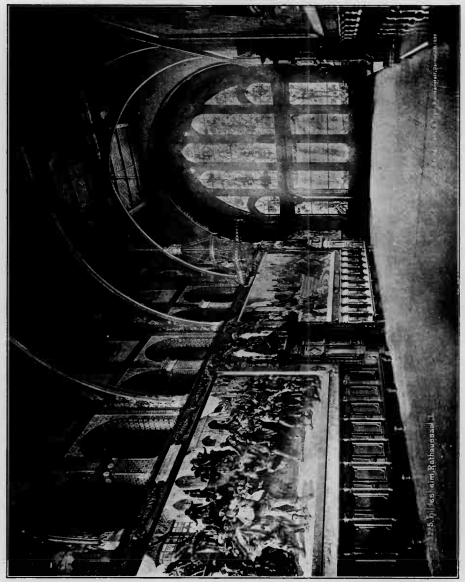


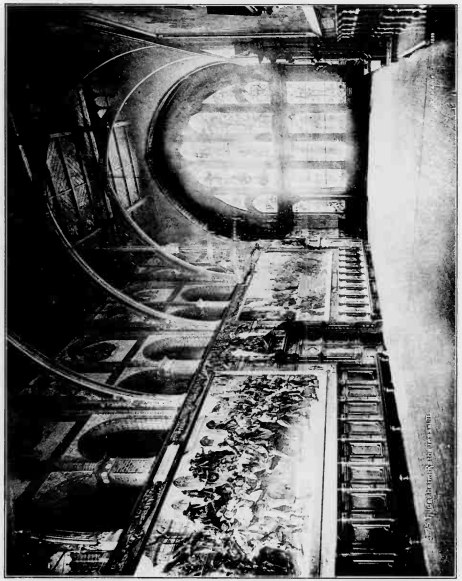
CITY HALL—HILDESHEIM

civic dignity is supplemented by its appropriate expression through the fine arts, its effect will be largely lost. If, therefore, our public buildings are not to be plain in design and cheap in construction, economy itself dictates that they be properly completed by sculpture and painting. That the people demand historical and artistic embellishment seems sufficiently proven. That it should be an adjunct to other methods of education is self-evident. The late increase of monuments in Washington is a proof that, as a people, we appreciate the noble history of our Nation. Fragmentary as this monumental history is, it testifies to a realization of the educational function of Art.

What proportion of the cost of a public building should be expended in artistic embellishment we may deduce from a comparison of those examples that we know about. It is a mistake to assume that appropriate art decoration would materially add to the cost of public buildings. Instead of expending with lavish hand on costly materials and mechanical detail, as is not unfrequently done, a higher dignity of expression may be attained by good Art.

The Art in the Congressional Library was only 7 per cent. of the total cost of the building. The decorations of the Appellate Court Building in New York City was something more than 20 per cent of its total cost. The Art of the Hotel de Ville of Paris cost 12½ per cent. of the total cost of the building.

We therefore recommend that our Federal and State Legislatures and City Councils, by enactment of proper laws and ordinances, require that of the total cost of every public building, a certain portion thereof, not more than 10 per cent., be expended in Historic Art—sculpture and painting—including stained glass and mural decorations of all classes; and also that of the total cost of municipal government a definite, even though small (say one-half of 1 per cent.) appropriation be devoted to beautifying the city by suitable landscape and monumental treatment of its parks and streets.



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FOUNTAIN MOLIÈRE—PARIS

SCULPTOR MEMBERS

ELECTED MEMBERS

Ball, Thomas, Montclair, N. J.
November 17, 1896

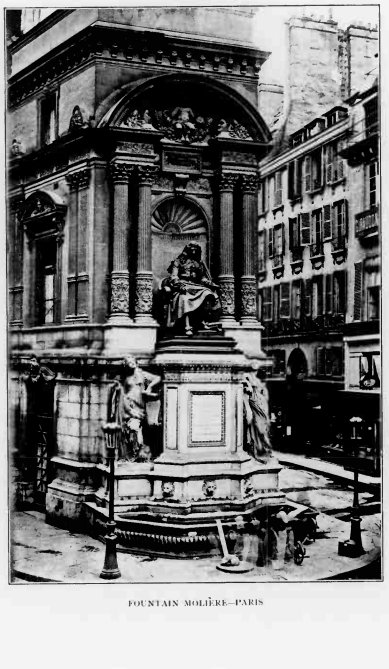
*Palmer, E. D., Albany, N. Y.
December 16, 1896

Adams, Herbert, 131 West 11th St.
Aitken, Robert I., 324 Fourteenth St., San Francisco, Cal.
Alfano, V., Broadway Arcade, Broadway & 65th St.
Baerer, Henry, 346 East 120th St.
Ball, Thomas, 28 South Mountain Ave., Montclair, N. J.
Barnard, G. G., Washington Ave. & 160th St.
Barnhorn, C. J., Art Academy, Cincinnati, O.
Bartlett, Paul W., 329 East 20th St.
Bauer, Theodore, 250 West 14th St.
Bissell, George E., Mt. Vernon, N. Y.
Bitter, Karl, Hoboken, N. J.
Borglum, Solon H., 30 East 14th St.
Boyle, John J., 251 West 51st St.
Breaner, Victor D., 125 East 22nd St.
Brewster, George T., 121 East 17th St.
Bringhurst, R. P., 19th & Lucas Place, St. Louis, Mo.
Brooke, R. E., 26 School St., Quincy, Mass.
Bush-Brown, H. K., National Arts Club, 37 West 34th St.
Calder, A. Sterling, 257 South Broad St., Philadelphia, Pa.
Clarke, Thomas S., 50 Riverside Drive
Conway, John S., P. O. Box 231, Tenafly, N. J.
Cooper, William, 207 East 17th St.
Dublin, C. E., 69 Oakland Ave., Arlington Heights, Mass.
Ezekiel, W., 18 Piazza Termini, Rome, Italy
Flanagan, John, 107 East 27th St.
French, Daniel C., 125 West 11th St.
Gelert, John, 11 East 14th St.
Gerlach, Gustave, Hudson Place, Hoboken, N. J.
Goddard, Ralph, 342 West 85th St.
Grafly, Charles, 2200 Arch St., Philadelphia, Pa.
Gudebrod, Louis A., 220 East 20th St.
Hamann, C. F., 1902 Anthony Ave., Tremont, N. Y.
Harley, Charles R., Belmont, Mass.
Hartley, J. Scott, 145 West 55th St.
Harvey, Eli, 80 East Washington Square
Jaegers, Albert, 2 West 15th St.
Kaldenberg, F. R., 5th Ave. & 17th St.
Keyser, Ernest W., 128 West Fayette St., Baltimore, Md.
Kitson, H. H., 221 Columbus Ave., Boston, Mass.
Kitson, Mrs. H. H., 221 Columbus Ave., Boston, Mass.
Kouti, Isidore, 571 Fifth Ave.
Linder, Henry, 44 West 90th St.
Lopez, Charles A., 328 East 33rd St.
Lukeman, Augustus, 145 West 55th St.
MacMonnies, F. W., 44 Rue de Sevres, Paris, France
MacNeil, H. A., 145 West 55th St.
Martiny, Philip, MacDougall Alley
Matzen, Herman, Public High School, Hartford, Conn.
Miranda, Fernando, 519 West 23rd St.
Mora, Domingo, 398 Northampton St., Boston, Mass.
Moynihan, Frederick, 145 West 55th St.
Niehaus, Charles H., 148 West 39th St.
Noble, W. Clarke, Church St., Richmond Hill, N. Y.
Partridge, W. O., 280 Fourth Ave.
Perry, R. Hinton, 51 West 10th St.
Pietrilli, Attilio, 777 East 149th St.
Potter, E. C., Greenwich, Conn.
Pratt, Bela L., Museum of Fine Arts, Boston, Mass.
Proctor, A. P., 1931 Broadway
Rhind, J. Massey, 208 East 20th St.
Roth, Frederick, 571 Fifth Ave.
Rackstuhl, F. W., Broadway Arcade, Broadway & 65th St.
Saint Gaudens, Augustus, Windsor, Vt.
Saint Gaudens, Louis, Windsor, Vt.
Schwarz, Rudolph, 1206 East Washington St., Indianapolis, Ind.
Schwarzott, M. M., 72 South Washington Square
Scudder, Miss Janet, 22 East 21st St.
Shrady, Henry M., 54 East 52nd St.
Sikodik, Antonin C., 215 West 57th St.
Taft, Lorado, Athenæum Building, Chicago, Ill.
Tefft, Carl E., 4 West 18th St.
Tilden, Douglas, 1543 Webster Ave., Oakland, Cal.
Triebel, F. E., 6 MacDougall Alley
Vonnoh, Mrs. Bessie Potter, Rockland Lake, N. Y.
Ward, J. Q. A., 119 West 52nd St.
Weinman, Adolph A., 211 East 52nd St.
Yandell, Miss Enid, 23 East 75th St.

LAY MEMBERS

Adams, Edward D., 455 Madison Ave.
Agar, John G., 31 Nassau St.
Alexander, William, 120 Broadway
Allen, Dr. George S., 51 West 37th St.
Almirall, Raymond F., 31 Chambers St.
Armstrong, Collin, 80 Broadway
Armour George A., Princeton, N. J.
Avery, Samuel P., Jr., 4 E. 39th St.
Barber, A. L., 7 East 42nd St.
Barney, Charles T., 101 East 38th St.
Barrett, Nathan F., New Rochelle, N. Y.
Bartlett, E. E., 120 Rose St.
Baumgarten, William, 294 Riverside Drive
Beatty, W. Gedney, 55 Broadway
Beckwith, J. Carroll, 58 West 57th St.
Belknap, Henry W., 102 Ninth Ave.
Belmont, August, 23 Nassau St.
Belmont, Perry, 580 Fifth Ave.
Bigelow, Dr. W. S., 60 Beacon St., Boston, Mass.
Blashfield, E. H., 58 West 57th St.
Bliss, Cornelius N., 117 Duane St.
Bond, Frank S., 186 Pequot Ave., New London, Conn.
Bookstaver, H. W., 14 East 67th St.
Breese, Miss Eloise L., Tuxedo, N. Y.
Brownell, William C., 153 Fifth Ave.
Brunner, Arnold W., 33 Union Square West
Caldwell, John, Pittsburgh, Pa.
Carvalho, S. S., Tribune Building, City
Casey, Edward P., 55 West 33rd St.
Chalkwell, S. M., 12 East 22nd St.
Chapman, Henry T., 66 Broadway
Chichester, C. P., 39 East 17th St.
Church, Francis P., 46 East 30th St.
Clark, Jefferson, 36 West 39th St.
Clark, John S., National Arts Club, 37 West 34th St.
Clark, W. A., 40 Wall St.
Clarke, Thos. B., 4 East 34th St.
Cochran, Dr. G. D., 48 West 57th St.
Cochran, W. Bourke, 31 Nassau St.
Coffin, C. A., 44 Broadway
Colby, Franklin G., 415 West 23rd St.
Cole, Edward P., 120 Riverside Drive
Collins, Clarence L., 23 West 31st St.
Collins, Clarkson A., 617 West 147th St.
Cook, Charles T., Tiffany & Co., Union Square
Cox, C. F., Grand Central Station

* Deceased.



FOUNTAIN MOLIÈRE—PARIS

SCULPTOR MEMBERS

ELECTED MEMBERS

Ball, Thomas, Montclair, N. J.
November 17, 1896

*Palmer, E. D., Albany, N. Y.
December 16, 1896

Adams, Herbert, 131 West 11th St.
Aitken, Robert I., 321 Fourteenth St., San Francisco, Cal.
Allaire, C., Broadway Arcade, Broadway & 65th St.
Baerer, Henry, 346 East 126th St.
Ball, Thomas, 28 South Mountain Ave., Montclair, N. J.
Barnard, G. G., Washington Ave. & 180th St.
Baumburg, C. J., Art Academy, Cincinnati, O.
Bartlett, Paul W., 228 East 24th St.
Bauer, Theodore, 250 West 14th St.
Bissell, George E., Mt. Vernon, N. Y.
Bitter, Karl, Hoboken, N. J.
Borglum, Solon H., 30 East 14th St.
Boyle, John J., 251 West 51st St.
Brenner, Victor D., 12 East 23rd St.
Brewster, George T., 124 East 57th St.
Bringhurst, R. P., 19th & Lucas Place, St. Louis, Mo.
Brooks, H. E., 36 School St., Quincy, Mass.
Bush Brown, H. K., National Arts Club, 37 West 34th St.
Calder, A. Sterling, 257 South Broad St., Philadelphia, Pa.
Clarke, Thomas S., 50 Riverside Drive
Conway, John S., P. O. Box 231, Tenafly, N. J.
Cooper, William, 206 East 17th St.
Dallin, C. E., 49 Oakland Ave., Arlington Heights, Mass.
Ezekiel, W., 18 Piazza Termini, Rome, Italy
Flanagan, John, 106 East 27th St.
French, Daniel C., 125 West 11th St.
Gelert, John, 11 East 14th St.
Gerhardt, Gustave, Hudson Place, Hoboken, N. J.
Gaehlard, Ralph, 345 West 85th St.
Grafly, Charles, 2201 Arch St., Philadelphia, Pa.
Gudebrod, Louis A., 229 East 20th St.
Hannan, C. F., 1952 Anthony Ave., Tremont, N. Y.
Harley, Charles R., Belmont, Mass.
Hartley, J. Scott, 145 West 55th St.
Harvey, Eli, 80 East Washington Square
Jaegers, Albert, 2 West 15th St.
Kalkhoven, F. R., 5th Ave. & 57th St.
Keyser, Ernest W., 128 West Fayette St., Baltimore, Md.
Kitson, H. H., 221 Columbus Ave., Boston, Mass.
Kitson, Mrs. H. H., 221 Columbus Ave., Boston, Mass.
Knoti, Isidore, 551 Fifth Ave.
Linder, Henry, 44 West 90th St.
Lopez, Charles A., 228 East 33rd St.
Lukeman, Augustus, 145 West 55th St.
MacMonnies, F. W., 44 Rue de Sevres, Paris, France
MacNeil, H. A., 16 West 55th St.
Martiny, Philip, MacDougall Alley
Matzen, Herman, Public High School, Hartford, Conn.
Miranda, Fernando, 520 West 25st St.
Mora, Domingo, 208 Northampton St., Boston, Mass.
Moynihan, Frederick, 145 West 55th St.
Nichaus, Charles H., 148 West 36th St.
Nolde, W. Clarke, Church St., Richmond Hill, N. Y.
Partridge, W. O., 280 Fourth Ave.
Perry, E. Hinton, 51 West 10th St.
Pierirlli, Attilio, 77 East 42nd St.
Potter, E. C., Greenwich, Conn.
Pratt, Bela L., Museum of Fine Arts, Boston, Mass.
Proctor, A. P., 1931 Broadway
Rhind, J. Massey, 208 East 20th St.
Roth, Frederick, 551 Fifth Ave.
Rueckstuhl, F. W., Broadway Arcade, Broadway & 65th St.
Saint Gaudens, Augustus, Windsor, Vt.
Saint Gaudens, Louis, Windsor, Vt.
Schwarz, Rudolph, 1206 East Washington St., Indianapolis, Ind.
Schwarzott, M. M., 72 South Washington Square
Scudder, Miss Janet, 32 East 23rd St.
Siberly, Henry M., 54 East 52nd St.
Skoilik, Antonin C., 215 West 57th St.
Taft, Lorado, Athenæum Building, Chicago, Ill.
Tefft, Carl E., 4 West 18th St.
Tilden, Douglas, 1545 Webster Ave., Oakland, Cal.
Triebel, F. E., 6 MacDougall Alley
Vonnoh, Mrs. Bessie Potter, Rockland Lake, N. Y.
Ward, J. Q. A., 119 West 52nd St.
Weinman, Adolph A., 211 East 52nd St.
Yandell, Miss Enid, 23 East 75th St.

LAY MEMBERS

Adams, Edward D., 455 Madison Ave.
Agar, John G., 31 Nassau St.
Alexander, William, 120 Broadway
Allen, Dr. George S., 54 West 57th St.
Almirall, Raymond F., 51 Chambers St.
Armstrong, Cullin, 80 Broadway
Armour George A., Princeton, N. J.
Avery, Samuel P., Jr., 4 E. 28th St.
Barlow, A. L., 7 East 42nd St.
Barney, Charles T., 101 East 38th St.
Barrett, Nathan F., New Rochelle, N. Y.
Bartlett, E. E., 125 Rose St.
Baumgarten, William, 294 Riverside Drive
Beatty, W. Godney, 55 Broadway
Beckwith, J. Carroll, 58 West 57th St.
Belknap, Henry W., 102 Ninth Ave.
Belmont, August, 23 Nassau St.
Belmont, Perry, 380 Fifth Ave.
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Bliss, Cornelius N., 115 Duane St.
Bond, Frank S., 186 Pequot Ave., New London, Conn.
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Bresse, Miss Eloise L., Tuxedo, N. Y.
Brownell, William C., 153 Fifth Ave.
Brunner, Arnold W., 33 Union Square West
Caldwell, John, Pittsburgh, Pa.
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Cumbwell, S. M., 32 East 23rd St.
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Clark, W. A., 40 Wall St.
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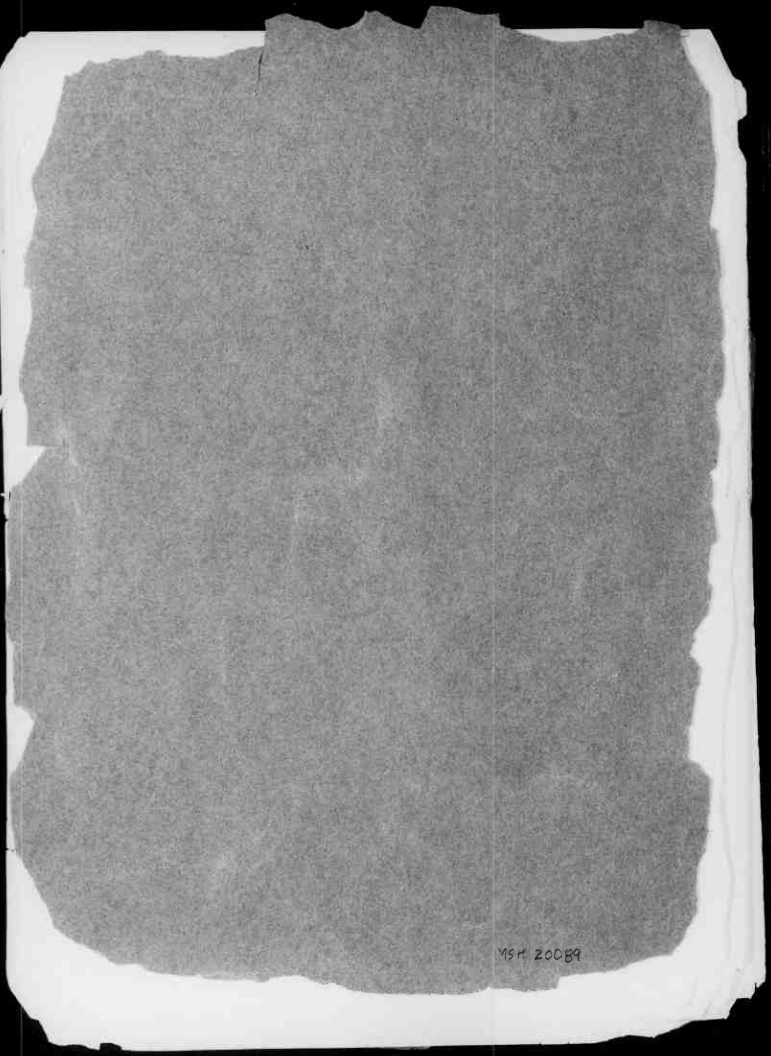
Cochran, W. Bourke, 31 Nassau St.
Coffin, C. A., 44 Broadway
Colby, Franklin G., 415 West 23rd St.
Cole, Edward P., 120 Riverside Drive
Collins, Clarence L., 21 West 31st St.
Collins, Clarkson A., 617 West 147th St.
Cook, Charles T., Tiffany & Co., Union Square
Cox, C. F., Grand Central Station

* Deceased.

Crimmins, John D., 50 East 56th St.
de Forest, Robert W., 7 Washington Square
de Kay, Charles, 413 West 23rd St
de Peyster, Frederic J., 7 East 42nd St.
Deming, Horace E., 11 William St.
Dominick, H. B., 14 West 40th St.
Drummond, James F., 426 West 22nd St.
Drummond, Isaac W., 426 West 22nd St.
Duncan, John H., 21 West 48th St.
Dunning, W. A., Columbia University
Durkee, Eugene W., 135 Water St.
Eaton, D. Cady, New Haven, Conn.
Eberlein, Charles Wood, Room No. 67, Wells- Fargo & Co. Bldg., San Francisco, Cal
Edwards, George Wharton, 521 West 136th St
Elderkin, John, Lotos Club
Ellsworth, James W., 18 East 53rd St
Ellsworth, W. W., 26 East 57th St.
Emerson, G. H., 160 Broadway
Evans, William T., 464 Broadway
Evans, John, 77 Huntington Ave., Boston, Mass
Farnham, Paulding, Tiffany & Co., Union Square
Faust, John A., Buckingham Hotel
Fitch, Winchester, Unionville, Lake Co., O.
Flagg, Montague, 253 West 42nd St.
Ford, James B., 4 East 39th St.
Foster, Roger, 70 West 54th St.
Freedlander, J. H., 344 Fifth Ave.
Freer, Charles L., 32 Ferry Ave., Detroit, Mich.
Frissell, A. S., 520 Fifth Ave.
Geer, Walter, 1 Madison Ave.
Gelbuft, John, 20 West 21st St.
Gilbert, Bradford L., 50 Broadway
Goodwin, J. J., 77 West 54th St.
Granbery, W. H., 20 West 53rd St.
Haight, Charles C., 452 Fifth Ave.
Hall, William C., 52 West 9th St.
Hardenbergh, H. J., 10 West 32nd St.
Hastings, Thomas, 28 East 41st St.
Havemeyer, W. F., 10 East 57th St.
Hazen, George H., 33 East 17th St.
Healy, A., Augustus, 40 Gould St.
Hearn, George A., 20 West 44th St.
Hecker, Frank J., Detroit, Mich.
Herbert, William, 491 West 23rd St.
Holt, Henry, 14 East 54th St.
Hopkins, George R., 52 Broadway
Hornbostel, Henry F., 63 William St.
Howard, J. Galen, 12 East 23rd St.
Hoyt, Alfred M., 934 Fifth Ave.
Hubbard, Thomas H., 16 West 56th St.
Hull, Washington, 16 East 22nd St.
Hunt, Richard H., 28 East 21st St.
Huntington, Archer M., Hayehester, New York City
Hutchinson, C. L., 2709 Prairie Ave., Chicago, Ill.
Hyde, J. H., 120 Broadway
Isham, Samuel, 5 East 61st St.
Jackson, Rev. S. M., 692 West End Ave.
Jennings, Frederick B., 80 Park Ave.
Jesup, Morris K., 107 Madison Ave.
Johnston, Miss Mary H., Morgan, Harjes & Co., Paris, France
Kauffmann, S. H., 1421 Massachusetts Ave., Washington, D. C.
Kelly, Thomas H., Temple Court, Beekman & Nassau Sts.
Kennedy, E. G., 808 Broadway
King, David H., Jr., 514 Fifth Ave.
King, Vincent C., 507 West St.
King, Ralph T., 56 West 52nd St.
Kinckner, C., 7 West 38th St.
Kohne, Lee, 44 Warren St.
Kunz, George F., Tiffany & Co., Union Square
Laffin, William M., 305 Lexington Ave.
Lamb, Charles R., 59 Carmine St.
Lamb, Frederick S., 200 West 23rd St.
Lamb, O. R., 200 West 23rd St.
Langdon, Woodbury G., 759 Fifth Ave.
Lawrence, W. Y., 909 Fifth Ave.
Leeming, Woodruff, 111 Fifth Ave.
Lehmaier, L. A., 80 Beekman St.
Lloyd, Francis G., 307 East 69th St.
Logan, Walter S., 27 William St.
Low, Seth, 30 East 64th St.
McKim, Charles F., 160 Fifth Ave.

Macbeth, George A., Pittsburgh, Pa.
Manning, A. J., 5 East 42nd St.
Mansfield, Howard, 49 Wall St.
Marquand, Allan, Princeton, N. J.
Maynicke, Robert, 398 Fifth Ave.
Miller, Charles R., *N. Y. Times*
Mills, A. G., 17 Battery Place
Mitchell, Joseph, 556 West 27th St.
Nisbit, Dr. J. Douglas, 10 East 43rd St.
Oettinger, S., 1845 Broadway
Ogden, Robert C., 784 Broadway
Osborn, William C., 273 Lexington Ave.
Osborne, Charles, Whiting Co., Broadway and 18th St.
O'Shaughnessy, M. J., Jr., N. W. Grass Twine Co., St. Paul, Minn.
Ottis, Frank J., The Ashland, St. Paul, Minn.
Page, Edward D., 208 East 12th St.
Paris, William Franklyn, 26 West 35th St.
Paton, W. A., 45 Wall St.
Perkins, Benjamin, 49 East 60th St.
Pinchot, A. R. E., 1615 Rhode Island Ave., Washington, D. C.
Pinchot, Gifford, 1615 Rhode Island Ave., Washington, D. C.
Pinchot, James W., 105 E. 22nd St.
Porter, Mrs. H. K., Oak Manor, Pittsburgh, Pa.
Porter, Benjamin C., 22 West 11th St.
Post, George B., 33 East 17th St.
Putnam, George P., 210 West 70th St.
Rainsford, Rev. W. S., 309 East 16th St.
Randall, T. Henry, 46 Exchange Place
Raymond, G. L., 1810 N St., Washington, D. C.
Reid, Whitelaw, 451 Madison Ave.
Renwick, W. W., 59 West 57th St.
Richards, C. R., Teachers' College, New York City
Richey, A. S., Borden & Review Aves., Long Island City, N. Y.
Robb, J. Hampden, 28 Park Ave.
Robinson, Edward, Museum of Fine Arts, Boston, Mass.
Rogers, Edward L., 71 Broadway
Roe, Albert E., 542 Fifth Ave.
Russell, Horace, 280 Broadway
Ruhtraff, C. C., 261 West 70th St.
Saltus J. Sanford, Fifth Ave. Hotel
Schuyler, M. Roosevelt, 252 West 46th St.
Seligman, E. R. A., 324 West 86th St.
Seligman, Isaac N., 48 West 54th St.
Seligman, Mrs. Isaac N., 48 West 54th St.
Shaw, Samuel T., Grand Union Hotel
Simpson, John Boulton, 1170 Broadway
Slade, Miss Emily, 247 Fifth Ave.
Spackman, W. M., 803 Madison Ave.
Spencer, Nelson S., 31 Nassau St.
Speir, Harold, Forth Amboy, N. J.
Squier, Frank, 32 Ninth Ave., Brooklyn, N. Y.
Stetson, F. L., 573 Madison Ave.
Stevens, Dr. George T., 22 East 46th St.
Stewart, W. E., 17 Washington Square
Stillman, H. B., 544 West 27th St.
Stone, Mason A., 20 East 60th St.
Storey, George H., 220 Central Park South
Sturgis, Russell, 367 East 57th St.
Symonds, Dr. Brandreth, 32 Nassau St.
Thomas, Augustus, New Rochelle, N. Y.
Thomas, Frederic C., 24 East 41st St.
Thompson, G. K., 66 Broadway
Tiffany, Louis C., 335 Fourth Ave.
Tompkins, Edward B., 97 East Houston St.
Trask, Spencer, Pine & William Sts.
Tuckerman, Paul, Tuxedo, N. Y.
Vanderbilt, George W., 640 Fifth Ave.
Van Styck, G. W., 120 Broadway
Waggaman, T. E., 917 F St., Washington, D. C.
Walton, C. W., Union League Club
Walsh, R. M. L., St. Nicholas Club
Walton, William, 200 West 23rd St.
Warner, J. DeWitt, 54 William St.
Waterbury, John L., 1 Nassau St.
White, Stanford, 100 Fifth Ave.
Williams, John, 544 West 27th St.
Wilson, George T., 120 Broadway
Wilson, Henry B., 37 West 86th St.
Wyckoff, Dr. P. B., 23 West 57th St.
Young, Richard N., 15 Wall St.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